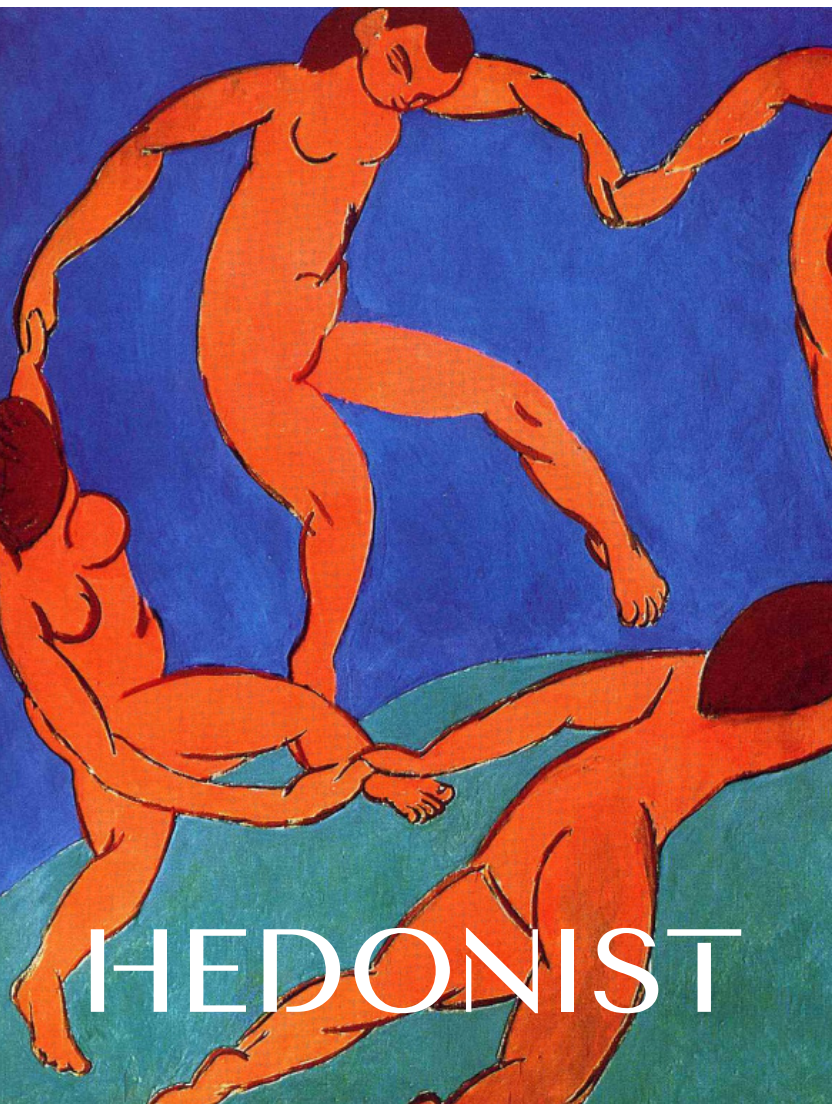
Cocktail Art



A fusion of flavours & masterpieces

All prices are in thousand IDR
& are subject to 10% government tax
& 7% service charge

Welcome to our exclusive cocktail card, where the world of fine art meets the craft of mixology.

Each drink is a tribute to a legendary artist, capturing the essence of their work in a symphony of flavours.

Sip on creations inspired by the vivid seascapes of Aivazovskiy, the thought-provoking street art of Banksy, the vibrant forms of Matisse, the golden elegance of Klimt, the abstract geometry of Kandinsky and some others.

Each cocktail is an experience, blending artistry and taste to transport you to a canvas of sensory delight.

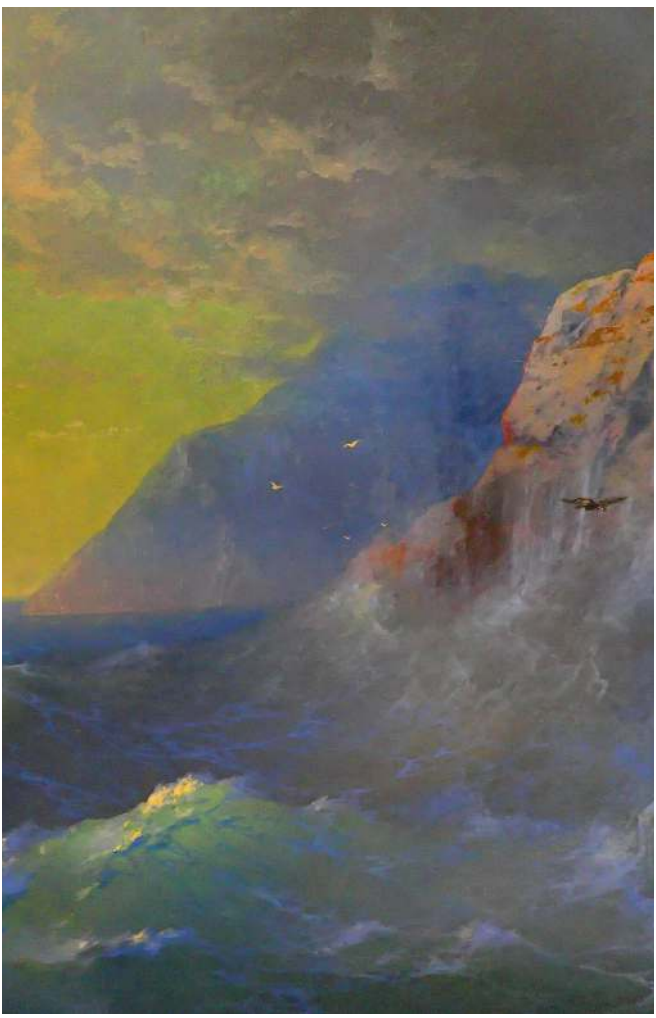
Indulge in these masterpieces and let your palate explore the artistry of our curated cocktail collection.

Aivazovskiy

Rum, lychee, sauvignon blanc

Ivan Aivazovsky, a master of Romantic seascapes, is known for his dramatic use of light and meticulous detail. In "Napoleon on St Helena Island," he captures the exiled emperor's solitude against a vast, turbulent sea. The muted colour palette and subtle play of light highlight Napoleon's isolation, evoking a deep sense of melancholy and desolation. This painting exemplifies Aivazovsky's ability to blend technical skill with emotional depth.

180 –



Banksy

Gin, mulberry, lemon, vanilla, vegan foam

Banksy, the enigmatic street artist, uses stencils to create thought-provoking pieces in public spaces. His iconic "Girl with Balloon" depicts a young girl reaching for a red, heart-shaped balloon, symbolising themes of innocence and hope. The striking contrast between the monochrome girl and the vibrant balloon enhances its emotional impact, showcasing Banksy's blend of simplicity and profound messaging.

180 –

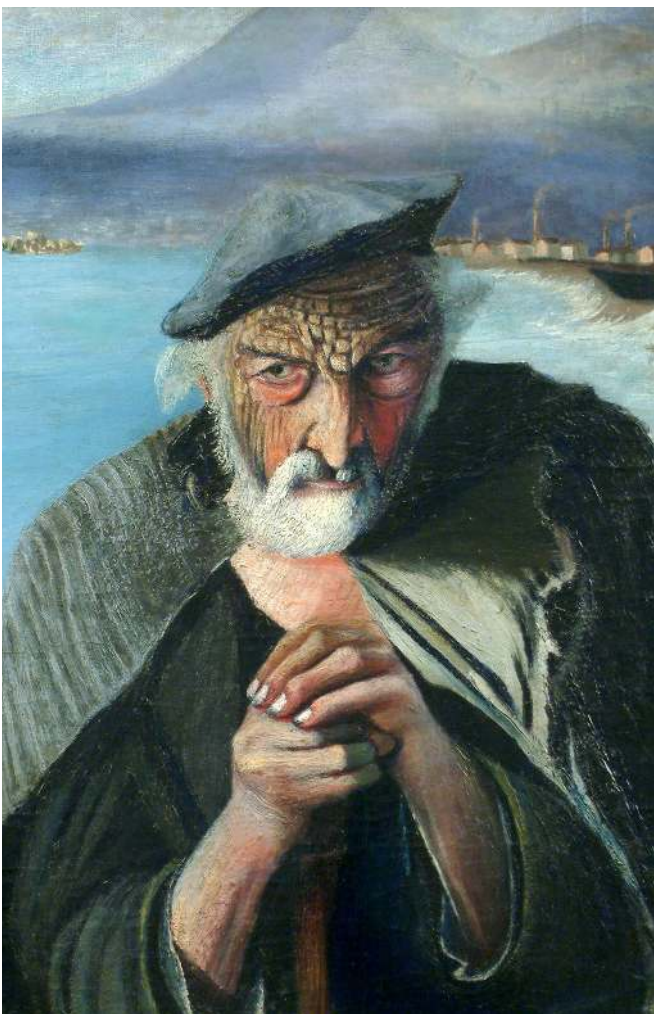


Chontwari

Rum, pineapple, clarified cola

Chontwari, a contemporary artist known for his vibrant and emotive style, often draws inspiration from everyday life and human experiences. His painting "Old Fisherman" reflects the essence of humanity—its divine and devilish nature. If you visually divide the painting vertically and place a mirror perpendicular to the boundary, it reveals two separate scenes to the viewer. On one side, God is depicted sitting in a boat against a backdrop of a cosy seascape. The other part is occupied by a sullen devil, surrounded by towering waves of a raging sea.

180 –

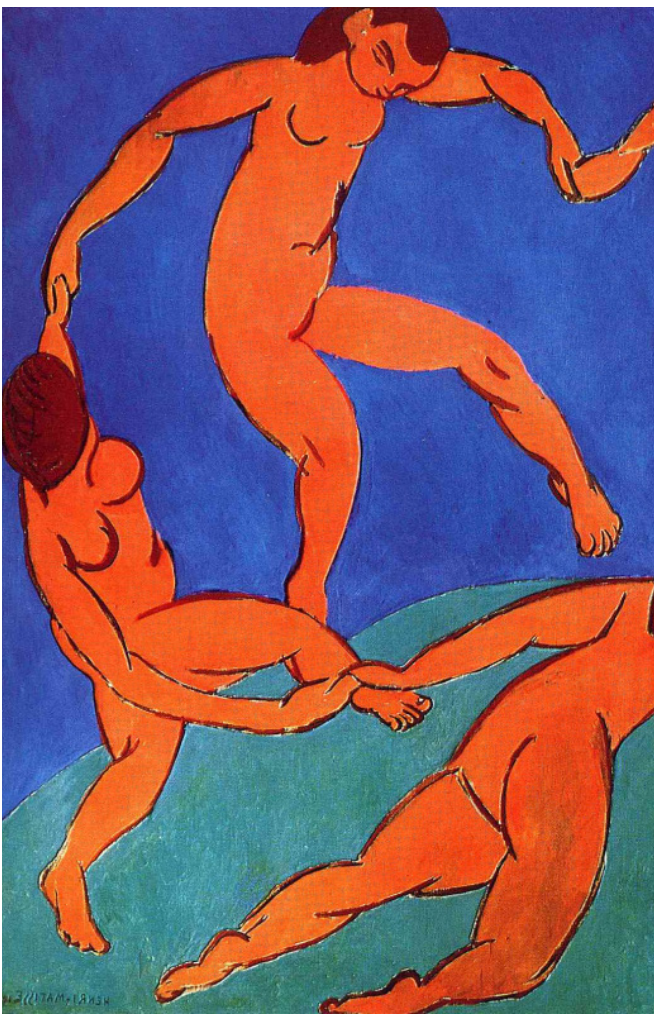


Matisse

Gin, pineapple, irish cream, coconut, blue curacao

Henri Matisse, a leading figure in modern art, is renowned for his bold use of colour and fluid, expressive forms. In "Dance," Matisse captures the joy and rhythm of life through five nude figures dancing in a circle. The vibrant reds and blues, along with the dynamic composition, convey movement and harmony. This painting exemplifies Matisse's ability to create emotional depth and a sense of unity through simple, yet powerful, artistic elements.

150 –



Warhol

Bourbon, bitter, banana

Andy Warhol, a pioneer of the Pop Art movement, is celebrated for his use of commercial imagery and bold colours. In his painting "Banana," Warhol transforms a simple fruit into an iconic artwork utilising vibrant yellow hues and a minimalist design. This piece, originally created for The Velvet Underground's album cover, exemplifies Warhol's knack for blending art with everyday objects, making them both accessible and thought-provoking.

180 –



Magritte

Cinnamon whisky, lemon, vanilla, apple juice, apple candy

René Magritte, a master of Surrealism, is known for his thought-provoking and enigmatic imagery. In "The Son of Man," Magritte depicts a man in a suit with his face obscured by a hovering green apple. This painting plays with themes of identity and perception, challenging viewers to look beyond the obvious. The surreal and mysterious nature of the artwork exemplifies Magritte's ability to blend reality with the fantastical, creating deep visual puzzles.

200 –



Klimt

Tequila, spices, passion fruit-mango cordial, lime

Gustav Klimt, a key figure of the Vienna Secession, is celebrated for his ornate and symbolic style. In "The Kiss," Klimt portrays a couple enveloped in a golden, patterned embrace, merging the figures with the decorative background. This painting exemplifies Klimt's use of luxurious gold leaf and intricate designs, conveying intimacy and transcendence. The rich textures and symbolic elements highlight his ability to blend realism with abstract ornamentation, creating a timeless and iconic work.

180 –

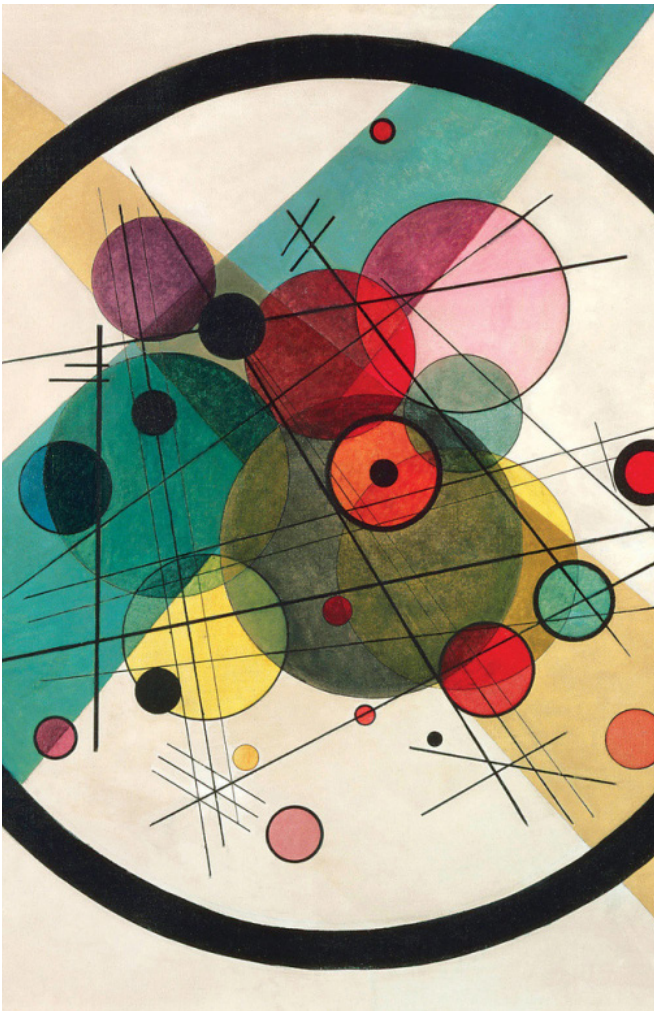


Kandinsky

Gin, lime, cream, orange blossom water

Wassily Kandinsky, a pioneer of abstract art, sought to express emotions and spirituality through geometric shapes and vibrant colours. In "Circles in a Circle," he uses overlapping circles and intersecting lines to create a dynamic, harmonious composition. This painting exemplifies Kandinsky's belief in the emotional power of colour and form, as well as his exploration of the spiritual in art. The precise arrangement of circles creates a sense of balance and unity, reflecting Kandinsky's innovative approach to abstract expression.

180 –



Enjoy artistic cocktails

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